PUBLISHERS.

From Blackwood's Magazine for Pebruary.

The last sheets of the January Marazine had just passed through the press when we were informed of the death of the great and gifted author whose name stands at the head of this notice. The loss of George Eliot in the full tide of her fame and the ripe maturity of her brilliant genius, calls for something more in these pages than an echo of the unmimous expression of sorrow which her unexpected death has drawn from the press. It is now hearly a quarter of a century since George Eliot came forward, an unknown and diffident writer, to strive for literary distinction in our columns, and the relationship which then commenced rinened into a mutual regard, to which she gave an affecting expression in one of the last letters written by her before her fatal illness. George Eliot has not long survived the Editor, whose proudest literary success was the recognition and promotion of her genius, and whose death she mourned with deep and unaffected regret. From the time that she committed the little anonymous tale of "Amos Barton" to his care, down to the days when "Theophrastus Such" was passing through the press, she never ceased to acknowledge and take advantage of his ready counsels and frank criterisms; and the recollections of past friendship and personal relations, even more than the public esteem due to her as the greatest novelist of our age, make us anxions to offer au affectionate tribute to her memory.

In "Daniel Deronda" George Eliot writes thus:

A human life, I think, should be well rooted in some spot of a pastive land, where it may get the love of tender spot of a pastive land, where it may get the love of tender spot of a pastive land, where it may get the love of tender spot of a pastive land, where it may get the love of tender spot of a pastive land, where it may get the love of tender spot of a pastive land, where it may get the love of tender spot of a pastive land, where it may get the love of tender spot of the details and the recovery of the sp

A human life, I think, should be well rooted in some spot of a native land, where it may get the love of tender kinship for the lace of earth, for the labors men go forth to, for the sounds and accepts that haunt it, for what ver will give that early home a familiar unmistakable lifference an idst the future widening of knowledge; a spot where the definiteness of early memories may be inwrought with affection, and kindly acquaintance with all neighbors, even to the dogs and donkeys, may spread not by sentimental effort and reflection, but as a sweet habit of the blood.

sebolaring and various accomplishments, and the minds a deep mapression on all two week in the property of the property. See contributed according to the property of the prop

no means unsnimous as to their merits. They had so much individuality—stood so far apart from the standards of contemporary fiction—that there was considerable difficulty in applying the usual tests in their case. The terse condensed style, the exactitude of expression, and the constant use of illustration, naturally suggested to some the notion that the new writer must be a man of science relaxing humselt in the walks of fiction. The Editor's own suspicions had once been directed toward Professor Owen by a similarity of hand writing. Guesses were freely hazarded as to the author's personality, and among other conjectures was one that Lord Lytton, whose "Caxtom novels were about the same period delighting the readers of this Magazine, had again struck a new vein of fiction. Probably Dickens was among the first to divine that the author must be a woman; but the reasons upon which he based this opinion might readily have been met by equally cogent deductions from the "Scenes" that the writer must be of the male sex. Dickens, on the conclusion of the "Scenes" wrote a letter of most generous appreciation, which, when sent through the Editor, afforded the unknown author very hearty gratification.

While "Mr. Gilfi's Love Story" was passing through the Magazine, the Editor was informed that he was to know the author as "George Eint." It was at this time, then, that a name so famous in our literature was invented. We have no reason to suppose that it had been thought of when the series was commenced. It was probably assumed from the impossibility of a nameless shadow maintaining frequent communication with the editor of a magazine; possibly the recollection of George Said entered into the idea; but the designation was suphonious and impressive.

Before the conclusion of the "Scenes" Mr. Blackwood felt satisfied that he had to do with a mastermind, and that a great career as a novelist lay open to George Eliot; and his frequent communication with the editor of a magazine; possibly the recollection of George Eliot herse

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is incontestable, that he allowed a claim to be publicly put forward on his behalf. An officious local clergyman reported Mr. Liggius to The Times as the author; and though the real George Eliot met the statement by a challenge to the pretender to settle the question by writing a chapte, or two in the style of the "Seines" or of "Adam Bede," there were not a few firmly persuaded that Liggius was the man. George Eliot's publishers received numerous letters reiterating proofs of Mr. Liggius's authorship, while others expressed anxiety to relieve the circumstances of a person of so great genius. Neither George Eliot nor the Messis, Blackwood troubled themselves much about the Liggius and anti-Liggius controversy, except in so far as there was a danger of pecuniary sympathy being misapplied; "for," wrote the Editor to George Eliot, "some years ago a rascal nearly succeeded in marrying a girl with money on the strength of being the author of a series of articles in the Magazine." The Liggius incident, however, redoubled the curiosity of the public to get at the real authorship; and before the "Mill on the Floss" appeared, the identity of George Eliot with her real suthorship; and before the "Mill on the Floss" appeared, the identity of George Eliot with her real sufformers.

the identity of George Eliot with her real self began to be well known.

FLORENTINE ROMANCE REVIVED.

While "Adam Bede" was still in hand. George Eliot's thoughts had turned toward an Italian novel. of which Savonaroja was to be one of the prominent characters. The transition of idea from the Methodist Dmah Morris to the medizeval Dominican revivalist was not an unnatural one. But it was well, however, for the growth of her literary reputation that she confined berself for a little longer to the familiar walks of English rural life. Great novel as "Romola" undoubtedly is, it could scarcely have won the triumph of the "Mill on the Floss," which, following so closely on "Adam Bede," at once secured her position in the first rank of English novelists.

As soon as "Adam Bede" was finished George Eliot, with unflagging industry, set to work on a new novel, and had the greater past of the manuscript ready to place in the hands of her publishers by the beginning of 1860. The title originally chosen was "Sister Maggia," and the bulk of the work was written under that designation, but after the completion of the novel, doubts were felt as to the distinctiveness of the appellation. The present well-known title was suggested by the Editor. Writing on the 6th January, 1860, he says: "We have all been considering the various titles proposed, and this morning it suddenly came across me that the 'Mill on the Floss' would be an appropriate title, and in some respects more appropriate and curiosity-exciting than any of those suggested. It has, too, a sort of poeteal sound." The title was at once adopted, and the work appeared in the end of April. From the publication of the "Mill on the Floss" showed other powers equally great. The original title proves that Maggie Tulliver was intended to be the central figure in the novel, and though she lacks the strength of such creations as Dunah Morris or Romola, or even Dorothea in "Middlemarch," she takes as deep a hold upon the imagination as any other character that George Eliot has c

come under the class of popular agreeable stories; but those who love power, real humor and true, natural description, will stand by the sturdy carpenter and the living groups you have painted in and about the stories. The control of the stand is storied to the stand is stand in the stand is storied to the stand is stand in the stand in the stand is stand in the stand is stand in the stand is stand in the stand in the stand is stand in the stand in the stand is sta

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Just as I Am.

ELMWOOD INSTITUTE, Laneaboro', Berk-shire Co., Mass., stablished in 1849, fits for college, according school or business, private instruction a specialty formed in the year.

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The Rev. A. G. CHAMBERS, Principal,
The Rev. A. G. CHAMBERS, Prin IRVING INSTITUTE.—Boarding and Day School for boys business and tollegiate training. Full term commences. Sept. 14. A. ARMAGNAC, Tarrytown, N. Y.

MINES AND MINING.

THURSDAY, Feb. 10-P. M. An immense business was done in mining stocks tc-day, and with a tone so generally buoyant that the number of active stocks that do not show some advance on yesterd ay's figures is small. Those requiring special mention, either because of magnitude of dealings or for advances, are: Mariposa common, which rose from 31_2 to $7 \overline{a} 61_2$, and preferred stock, which rose from 5 to 7; Hibernia, with large transactions between 1.30 and 1.40, closing unchanged at 1.35; Amie, with an advance from 55 to 58@57 cents; Climax, up from 58 to 62 cents; Silver Cliff, rising from 4.75 to 4.95; Little Chief, active but steady at 1.60@1.65, and Goodshaw 6 cents higher at 57 cents. Little Pittsburg was dull but firm at 12 advance to 712, and Chrysolite only firm at ½ advance to 7½ and Chrysonic only steady at 6½ 663 Late in the day Green Mountain and Rising Sun became prominent in the dealings, and the first-named rose from 6 to 6½ and Rising Sun from 3 to 3.20. Gold Strine was strong but dull at 2.65, and Cherokee at 1.80. Hukili and Moose were easier at 1.50 each. The Comstock shares showed more steadiness than of late, and Consolidated Virginia was ½ higher at 1%, but later sold at 1.45. The markets closed active, excited and strong.

The Deadwood Terra Mining Company, of Dakota, has declared its regular monthly dividend (for January) of 25 cents per share, payable at Wells, Fargo & Co. February 21. Transfers close February 15.

N. Y. MINING STOCK EXCHANGE SALES.

| Hiberina | Amio | Eureka | Hukil | 300 | 1.30 | 1000 s30 | .55 | 130 | .23.60 | 200 | .1.55 | 130 | .23.60 | 200 | .1.55 | 130 | .23.60 | 200 | .1.55 | 120 | .3.25 | 100 s10 | .1.55 | 120 | .3.25 | 100 s10 | .1.55 | 120 | .3.25 | 100 s10 | .1.55 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120 | .3.35 | 120

SAN FRANCISCO, Cal., Feb. 10.—Ballion receipts for the past week: Standard Consolidated, \$56,400—total for January, \$207,000; Contention, \$36,880; Consolidated Virginia, \$19,300; Califortia, \$33,800; Noonday, \$12,890; Northera Belle, \$15,080; Enreka Consolidated, \$31,300; Bodie, \$3,70; Christy, \$7,380; Derbie, \$13,200; Navajo, \$6,000; Ophir, \$5,170; Syndicate, \$5,000; Fip Top \$30,260; Star, \$5,000.

Contention has declared its regular dividead, Itiaho (Grass Valley) has declared a dividend of \$7,50 per share.

Socks are again lower, but are moderately active. Candelaym stocks are active and in demand.

Mining

A CTIVE MINING STOCKS bought and sold Special facilities for furnishing mining investments in late advices from the mines. Correspondence invited. WATSON & GIBSON, Bankers and Brokers, 50 Wallet,

THE PLATA VERBE SHIVES MINING COMPARY.

THE PLATA VERBE SHIVES MINING COMPARY.

A MEETING of the STOCKHOLDERS of this Company will be held at its Office, No. 25 Nassans. In the City of New-York, on the 24th day of Phirmary, 1881, at 12 o'clock noon, for the purpose of considering and acting apon a resolution then and there to be officer diminishing the capital stock of this Company to one million of defent, to wit, One hundred thomsand shares of Ten dol ara each, and for the transaction of such other business as may legally conbefore it.

F. P. DIMBERS.

F. P. DIMPFEL.
JNO. R. LOWTHER,
GEO. CHAPMAN.
HIRAM B. CRONBY,
GEO. H. STAYNER.

Majority
of
Trusteea

BULL DOMINGO CON. MINING CO.

Mines at Silver Cliff, Colora to.

Capital Stock, \$10,000,000. Shares, 200,000. Par, \$32.

Officers: W. H. Barnum, President: S. W. Dorsey,

President; N. B. Stovens, Secretary,

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Organized under the laws of New York.

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None of the company's securities have been issued for property except at low cash price for such property. None have been sold for cash under their par value.

The company is now on solid divident backs.
It is not carrings for this season are estimated at fully thirty (30) per ceation too capital stock.

There is every reason to expect that another years will more than double its not carrings, and that in future years they will increase.

No instang debt. All bills paid to February 1.

No treading stock for sale.

By Order of the Board of Trustees.

By Order of the Board of Trustees.

R. K. SOUTHWICK, Secretary.

R. K. SOUTHWICK, Secretary.

E VENING STAR, MINAS PRIETAS, and other good mining stocks bought and sold.

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Location of works, Bodie District, Mone County, California.

President.

St. Louis, Alton and Terres Haute
Railfoad Company, No. 55 Wall-st.,
New York, February 5, 1881.

TO THE HOLDERS of the Common Stock
of the St. Louis, Alton and Terre Haute Railfoad Company: For the purpose of holding a meeting to approve the
adjustment of arrears of dividends on the preserved stock of
this commany, the transfer books of this stock will close on
February 11, 1881, at 15 effects p. m. and recipen on March 21,
at 10 yelock a. m. W. BAY ARD CUTTING, President.

St. Louis, Alton & Terres Haute Railfoad Co., 2

St. Louis, Alton & Terre Haute RailRoad Co. }

TO THE HOLDERS OF THE COMMON stock of the St. Louis, Alton & Terre Haute Railroad

Company.
The Transfer Books of this stock will close on February 16, 1881, at 3 o'clock p, m., and reopen on March 21, at 10 o'clock a. m.
W. BAYARD CUTTING, President.

Business Chances.

A DVERTISEMENTS FOR THE NEW-YORK TRIBUNE WILL BE RECEIVED AT THE UPTOWN OFFICES, No. 1,238 Broadway, corner Thirty Brists, or \$42 Stibleave, bet. Forty-seventin and Forty-cichitosts, 308 West Twenty-third-st., cor. Eighth ave., \$92 East Fourteenthest, corner Unio sequence 760 Third-ave, cor. Forty-seventhest, at the HARLES OFFICES, No. 1,001 and 2,300 Third-ave, cor. One-milted-and-twenty-nithest, up to 5 p. m. as require office rates.

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